

12 Scenes for consideration

SCENE ONE: Ten students needed

- What are the top ten reasons for not having your school assignment if school opened on the Monday after the floods?
 - One student at a time standing in front of a green screen stating his or her excuse; some of these will be funny, some will be sad.

SCENE TWO: Five students in chairs blind-folded

- Each student is assigned a sense. SMELL, FEEL, TASTE, SIGHT, SOUND. A 30 second story about a 10 year old girl crying while sitting at a school library table will be read.
- After the story each student expresses what they would produce on film that would *impact someone in growing up well with their assigned SENSE as the main factor*. What is the lesson learned? How many lessons did you experience in the process? Someone else transcribes for them.
- Take off the blind fold and read your comments. If needed, students will add anything they feel was missed and clarify anything that might be understood.
- *Extra:* Two parents needed
 - Do the same thing by using one parent at a time to respond with one of the five senses. One parent can do all five one at a time. Compare what is sensed and what the parent or parents sensed.
 - Whose effort is the most detailed? Who has a stronger sense in one area or more?

SCENE THREE: Mix of students and adults. 3 teams of 4-6 people in each.

Similar to the TV show "Chopped," not with food but with ideas and thought.

In a basket the following items will be placed:

- Rhyming dictionary
- Dog leash
- Yo-Yo
- Apple I-phone
- Sony Movie Camera
- Piece of paper with words on it

Project time limit is 3 days.

Task: Produce a commercial 30 to 60 seconds in length with a real product or service. Produce a video up to 3 minutes in length using all of the contents of the basket.

SCENE FOUR: Pool game with three students

Six Kinds of People You Will Meet in Your Lifetime

(more info will be given from Ron)